

We presented slightly revised versions of the drama to broader audiences the following fall 2017 at the Central Province Hindu Association Cultural Centre in Kandy City.

Building upon the popularity of Sanda Kinduru, in 2018 we conducted a prototype outreach program at Dharmaraja College, Kandy. SIBA students from previous programs assisted in conducting similar training there. That exploration provided a model for the ambitious 2019 program, “Carpe Diem, 2019: Inter-School English Drama Festival & Competition (Kandy-Zone).” Each of these iterations of The SIBA Initiative is a saga unto itself, warranting its own future documentation. For now, however, suffice it to say that this project has pierced the very core of my primary passion: engaging scholars and communities transculturally and transnationally across disciplines. Now, that is such stuff as dreams are made on.

