

husband if he is insensitive to her feelings. When the narrator wants to talk about her illness, her husband does not bother about it. When they moved in, he doesn't let her choose the bedroom. Thus she has to keep her mouth shut. It is a typical case of a woman not being consulted in day to day affairs of the household. They have to accept whatever their husbands suggest.

“You see he does not believe I am sick!”

“Personally, I disagree with them.”

By narrating the story from the point of view of the victim herself, the producer highlights the value of self-expression. Though she has no voice in her marriage her plight is personified by her behaviour having suffered an attack of claustrophobia. She thinks that there is a woman trapped in between the walls and the wallpaper.

She creates a character like herself and implies that she needs to express her feelings. This illustrates her inner conflict. She unintentionally thinks that she is trapped by the marriage and therefore she wants to come out.

The imaginary woman symbolizes the narrator herself and the wallpapers symbolize the marriage.

Furthermore, through the characters the writer tries to portray woman's ideas. John never listens to his wife. He always condemns her ideas. Also, he is a very busy person and the work keeps him away from his wife. Jennie on the other hand also helps to develop the plot. She does all the household work in the house leaving her sister-in-law doing nothing which contributes to her illness and the feeling of loneliness and sense of emptiness. Perhaps, she wants to be a good housewife, cook for her husband, but Jennie does not allow it happen.

Through the characters portrayed, the writer tries to highlight the theme of the fate of a woman trapped in a marriage. However, her illness releases her from her agony when her husband realizes his fault.

