

The Other Pair – A Review

“The Other Pair” directed by Hassan Elplisy is a short film which runs for 6.5 minutes. Academy of Arts is the film company. Ali Rozik and Omar Rozik give life to the two main child characters.



The theme carries a strong didactic message. It tries to convey the moral message to the viewers that happiness can be achieved by sharing rather than possessing things. The script writer has aptly chosen two young children around eight years as the main characters. The childish innocence, integrity and capacity for empathy have been able to enhance the impact of the message the film maker tries to convey. The plot of the film isn't a complicated one and carries a series of events leading from one to the other in a swift manner. But, they tell the story with great emotional vitality through facial expressions and gestures. Vocal medium is hardly used. Only words that are spoken are by the rich boy's father when he shouts at the boy to get on board the train quickly.

The plot carries the story of a poor boy who is saddened over a broken slipper. Suddenly he sees a rich boy wearing an expensive pair of shoes. A desire to possess a similar pair is evoked in his face immediately. At first the rich boy is so preoccupied with his seemingly new pair of shoes. The rich boy loses one of his shoes when he is trying to get on board the train. The poor boy sees this and tries to give the rich boy the shoe back, risking his life, running after the moving train. What happens next is rather moving and sure to make the viewers get tears in their eyes.

The plot isn't predictable but, it is believable enough to the viewers. There are two main characters in the film, the rich boy and the poor boy. These two boys represent two different social strata. But the difference is not a barrier for them to empathize with each other. Both boys do their best to their characters. Meanwhile music and the camera have been successfully used to heighten the effect of the message.

The director of the film has done his best to convey his idea to the audience and the pace between the scenes is correctly placed. As a whole I would like to recommend this movie to all the viewers out there and according to my point of view, I think it doesn't hold any drawbacks.

This short film is a tremendous success and the director deserves the credit for the poignant impact it can have on the viewers. He has successfully brought out a strongly felt moral message; happiness doesn't lie on material gain, but on letting go of things on behalf of others' happiness.