

CONTENT

Editor's Note	v-vii
Contributors	viii-ix
Content	x
AN INSPIRED UTTERANCE ON ANNIHILATION By Bhikkhu Analayo	1-13
BUDDHIST ATTITUDE TOWARDS PLANT LIFE WITH SPECIAL REFERENCE TO <i>BHŪTAGĀMA SIKKHĀPADA</i> OF THE <i>PĀCITTIYAPĀLI</i> By Iromi Ariyaratne	14-22
A PSYCHOLOGICAL STUDY ON <i>BODHIPŪJĀ</i> RITUAL IN THE SRI LANKAN BUDDHIST TRADITION By Vishanka Gunawardana	23-36
36 GRECO-ROMAN ELEMENTS IN THE NARRATIVES OF BUDDHIST ART OF GANDHĀRA By Vinay Kumar	37-54
AN INTRODUCTION TO THE <i>ABHINAVASĀSANAVAMSA</i> By Derangala Kusalagnana	55-72
PORTRAYAL OF <i>YAKKHA</i> IN <i>JĀTAKA</i> By Pratishtha Mukherjee	73-81
AN ANALYSIS OF VIEWS ASCRIBED TO THE MASTERS TITLED '<i>KECI</i>' APPEARING IN THE COMMENTARY TO THE <i>DĪGHANIKĀYA</i> By Saliya Ashokapura Nanda	82-100