

CONTRIBUTORS

Bhikkhu Anālayo (PhD, DLit) has recently retired from being a Professor of Buddhist Studies at the University of Hamburg, Germany. With over 400 academic publications, he is a leading scholar in research on early Buddhism, with a particular interest in the topics of women in Buddhism and meditation.

Iromi Ariyaratne (PhD) is a Senior Lecturer in the Department of Buddhist Culture of the Postgraduate Institute of Pali and Buddhist Studies, University of Kelaniya, Sri Lanka and the Chief Editor of Sri Lanka International Journal of Buddhist Studies (SIJBS). She is the author of the *Buddhist Concept of Sukha and Ethics*, the winning book of the state literary award for the best research publication in 2018, Sri Lanka.

Vishanka Gunawardana (MHRM) is a former Psychological Counselor in Sri Lanka Navy and a former Visiting Lecturer in Sri Lanka Foundation Institute. He followed his B.A. in Psychology at the University of Peradeniya and Masters in Human Resource Management at the University of Colombo in Sri Lanka. He is an emerging scholar who wishes to connect Psychology and Anthropology to study the psychological background of different cultural practices in Sri Lanka.

Vinay Kumar (PhD) Post-graduate Diploma in Archaeology from Institute of Archaeology, Archaeological Survey of India (ASI) is working as an Assistant Professor in the Department of Ancient Indian History, Culture and Archaeology, Banaras Hindu University, Varanasi, India. He has worked as Consultant and Assistant Archaeologist in Archaeological Survey of India. His areas of specialization include Field Archaeology, Art History and Heritage Management. He has authored the book titled, *West Asian and Hellenistic Elements in Indian Art*.

Derangala Kusalagnana (MDiv) is a former Lecturer in Pali in Department of Pali in Sri Lanka International Buddhist Academy, and a visiting lecturer in University of Peradeniya, Sri Lanka. He won the gold medal for his MA in Buddhist Studies from the Postgraduate Institute of Pali and Buddhist Studies, University of Kelaniya, Sri Lanka. He obtained an MDiv from Harvard University, Cambridge, USA. He is presently reading for his final year of PhD at University of Sri Jayewardenepura, Sri Lanka.

Pratishtha Mukherjee (MA) is a PhD researcher in the Department of Archaeology and Ancient History, The MS University Baroda, Gujarat, India. She completed her masters in Archaeology and Heritage Management from IP University, New Delhi, India and B.A in Archaeology and Ancient History from The MS University Baroda, Gujarat, India. Her area of specialization is early

historic archaeology of India. She has authored the article *A Study of Pashupata Saivism in Gujarat* (2020).

Saliya Ashokapura Nanda (MPhil) received his BA with a first class in Pali from the University of Peradeniya, Sri Lanka in 2015 and completed an MPhil from the same University in 2019. Also, he has obtained an MA in Pali from the Postgraduate Institute of Pali and Buddhist Studies, University of Kelaniya, Sri Lanka. His research interests are Theravāda Studies, Comparative Pali Grammar, and Prosody. He is the author of the *Cūladāṭhāvamsa: The Second Volume of the Dāṭhāvamsa*, which consists of 225 Pali verses.